

# **Gaiety** **Theatre** **Dublin**

**Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky**

**DECEMBER 4th to 16th, 1972**

**Dublin Grand Opera Society**

**presents**

**International Opera Season**

**TONIGHT :**

**FAUST**

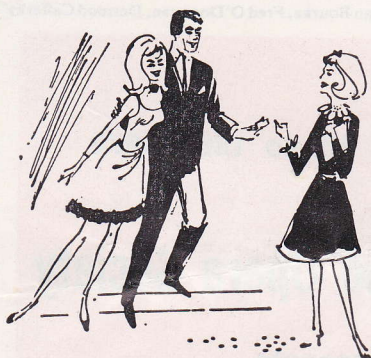
**(GOUNOD)**



**10p**



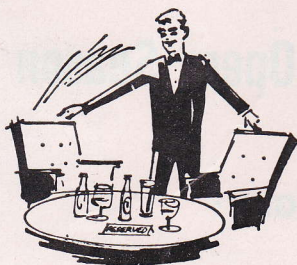
# A GAIETY EVENING



## FIRST ACT

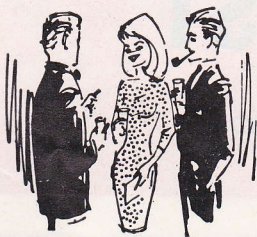
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

Telegrams "GAIETY DUBLIN"

Telephone 771717

**Resident Manager : JOE KEARNS**

**Performances commence at 7.45 p.m. except**

**Der Rosenkavalier 7.30 p.m.**

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## **DUBLIN GRAND OPERA SOCIETY**

**presents**

### **AN INTERNATIONAL SEASON OF OPERA**

# **FAUST**

**WITH BALLET  
(GOUNOD)**

# **THE QUEEN OF SPADES**

**(PIQUE DAME)  
(TCHAIKOVSKY)**

# **DER ROSENKAVALIER**

**(RICHARD STRAUSS)**

#### **Guest Artists :**

HELGA ANGERVO, JOAN DAVIES, MARGARET GALE, KAY  
GRIFFEL, MARCELA MACHOTKOVA, RUTH MAHER,  
JOHANNA PETERS, TERRY REID, WILMA VERNOCCHI,  
BRENDAN CAVANAGH, BRIAN DONLON, GABRIELE  
FLORESTA, ROBERT EL HAGE, HOWARD HANFORD,  
JAROSLAV HORACEK, BRENDAN KEYES, ARMAND  
MacLANE, ROLF POLKE, PATRICK RING, GENNARO DE  
SICA, ANDREA SNARSKI, OLDRICH SPISER.

#### **Conductors :**

NAPOLEONE ANNOVAZZI, ALBERT ROSEN

#### **Producers :**

PHILIPPE PERROTTET, JAROSLAV HORACEK

Stage Director : PATRICK McCLELLAN

Resident Chorus Master and Accompanist :

JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Masters : JOHN BRADY, PETER ROBINSON

#### **Choreographers :**

PHILIPPE PERROTTET (Faust)

NADIA STIVEN (Queen of Spades)

Wardrobe Mistress : BELLA KNOX

**THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA**  
(by kind permission of the Radio-Telefis Authority)

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#### **PRICES OF ADMISSION**

Dress Circle £2.00

Gala Night £2.50

Parterre £1.45, £1.15, £1.00

Grand Circle £1.10, 55p

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**Spectacular Comedy Pantomime**

**OPENING DECEMBER 26th, 1972**

**Maureen Potter**

in

***Dick  
Whittington***

**starring DANNY CUMMINS**

With

**CHRIS CURRAN**

**VERNON HAYDEN**

**Barbara Brennan**

**Jim Bartley**

**Des Smith**

**World Famous**

**PAVLOV'S PUPPETS**

**CECIL NASH**

**EDDIE WARD MILLS**

**GAIETY DANCERS**

**GAIETY SINGERS**

**THE BARRY CHILDREN**

**Special Guest Artistes**

**THE GARCIA TROUPE**

**Choreography MAVIS ASCOTT**

**Script by WARREN O'CONNELL**

**Musical Director THELMA RAMSEY**

**Directed by URSULA DOYLE**

Produced by

**FRED O'DONOVAN**

***NOW BOOKING***

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## FAUST (GOUNOD)

FOUNDED on the first part of Goethe's great drama, "Faust" is a dramatic and fine opera. It opens in the study of the old philosopher, Faust, who, though he has devoted his life to study, is miserable because his advancing age prevents him from still further delving into the secrets of existence. He summons Satan to his aid and the latter appears in the form of a cavalier, Mephistopheles. Mephistopheles promises to give youth and beauty to Faust if he will, in return, give him his soul. Faust agrees and the bargain is struck.

Then Mephistopheles shows Faust a vision of the lovely Marguerite, with whom Faust immediately falls in love. He sees Marguerite at the festivities before the soldiers leave for war. But she is jealously guarded by her brother Valentine, who leaves her protected by Martha, her old aunt, when he goes off to war.

It is an easy thing for Mephistopheles to wheedle the old gossip into letting Faust meet Marguerite, who has already been half won by glorious gifts of jewellery which have easily overshadowed the flower gifts of her other admirer, Siebel.

The love of Faust and Marguerite blossoms but eventually Faust abandons her and their child. Valentine, on his return from war, hastens to find his sister's betrayer and challenges him to a duel. Faust, however, is unwilling to fight him, but Mephistopheles directs his sword and Valentine is killed. He dies cursing Marguerite.

Marguerite praying for forgiveness is taunted by Mephistopheles and in a fit of madness, she murders her child.

Mephistopheles takes Faust to a witch's sabbath, on the heights of the Brocken and shows him visions of famous courtesans whom Faust refuses.

He sees a vision of Marguerite, her neck already marked with the executioners axe. He rushes off and finds her in prison.

Marguerite, sensing the presence of Satan, shrinks from her lover and implores the Saints' pardon for her sin. Her prayer is granted and she is allowed to die in the cell just as the time for her execution comes. The opera ends with the soul of Marguerite being borne away to heaven, and Faust, unwillingly, being dragged into the underworld by the triumphant Mephistopheles.

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Monday 4th December

Wednesday 6th December

# *Faust*

(CHARLES FRANKLIN)

Text by Barbi

First produced : Paris

DRAMATIS P

**Faust** a learned doctor)

**Mephistopheles**

**Marguerite**

**Valentine** (a soldier, bother to Marguerite)

**Siebel** (village youth in love with Marguerite)

**Wagner** (a student)

**Students, Soldi**

**Balle**

**Sally Cooper, Maureen**

**Adam Beck, Jeremy MacD**

**Conductor : NAPOL**

**Producer : PHILIP**

Chorus Masters: **JEANNIE REDDIN Mc**

Choreographer : **PHIL**

Time: Sixteenth Century

Place: Germany

## **ACT I**

Scene 1 Faust's study.

Scene 2 The market place at Frankfurt.

## **ACT II**

Marguerite's garden.

## **ACT III**

Scene 1 A public square.

Scene 2 Inside the church.

## **ACT IV**

Scene 1 A mountain top.

Scene 2 A prison cell.

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Friday, 8th December

Thursday 14th December

*ust*

IS GOUNOD)

and Carré

March 19th, 1859.

PERSONAE :

**GENNARO DE SICA**

**ROBERT EL HAGE**

**WILMA VERNOCCHI**

**GABRIELE FLORESTA**

**TERRY REID**

**BRIAN DONLON**

s, Villagers.

:  
Dougan, Mary Park,  
Donald, Michael Moran.

**ONE ANNOVAZZI**

**PE PERROTTET**

**ONALD and PETER ROBINSON**

**PE PERROTTET**

Sets designed by PHILIPPE PERROTTET

and built and painted in the Gaiety workshop.

Lighting by SEAN BURKE

Costumes designed by HENRIETTA WEBB

by arrangement with BASILICA OPERA.

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# Spring Season of Opera

THREE WEEKS

COMMENCING 23rd APRIL 1973

## CAVALLERIA RUSTICANA

(MASCAGNI)

and

## I PAGLIACCI

(LEONCAVALLO)

## FALSTAFF

(VERDI)

## FORCE OF DESTINY

(VERDI)

## LA BOHEME

(PUCCINI)

## THE MARRIAGE OF FIGARO

(MOZART)

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# SINNOTT'S

FAMOUS FOR WHISKEY

Opposite this Theatre

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FOR GAIETY THEATRE

Stage Manager PADDY JONES

Assistant Stage Manager GEORGE McFALL

Chief Electrician SEAN BURKE

Lighting Equipment by BOURKE STRAND ELECTRIC LTD.

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# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,  
47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1972

have been graciously sponsored by the following :

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perhaps one day YOUR OWN life or  
the life of someone dear to you may depend  
on a blood donation.

There are clinics three evenings a week.  
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a friend with you.

Blood Transfusion Service Board, Dublin.  
Pelican House, 52 Lower Leeson Street  
(by Leeson Street Bridge)  
Telephone : 66981.

Clinics Every Monday, Tuesday & Friday  
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

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# **HAPPY FAMILIES TAKE A MOSNEY HOLIDAY**

## **When the curtain comes down come down to Jonathans**

After the final curtain take a two minute stroll to Jonathans in Grafton Street.

There, in Jonathans Downstairs you'll be in perfect time for after-theatre meals.

The cuisine always gets top reviews from theatre-goers. There is, of course, a wine licence. And Jonathans Downstairs remains open until 1.30 am.

## **Jonathans Downstairs**



39 GRAFTON STREET

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# **Palm Grove**

Delicious Ice Cream  
Now on Sale  
in this Theatre

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# **Perri Crisps**

The Fastest Selling  
Crisps in the Country

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